



Y.46	Windy Night, Newark 1917 15 1/2 x 11 1/4 in Reg # 3939	Consigned to Robert Henry Adams Fine Art 50,000. 1992
17-18	Sketchbook #17-18 1936, ink on paper 6 x 9 in Reg # 5197	Consigned to Alpha Gallery 6,500. 1995
Y.18	Portrait of a Man c.1915, oil on canvas 23 1/8 X 19 1/8 in Reg # 12760	Consigned to Altman NO PRICE
24-10	Detail Study from Pad Series #2 c. 1946, pencil on paper 8 1/2 x 8 in Reg # 4549	Consigned to Altman 8,500. 2005
O.47	On Location 1963, casein on paper 8 3/8 x 11 5/8 in Reg # 11264	Consigned to Mr. & Mrs. Andersen 225,000. 1996
Y.88	Twilight in Turkey 1961, oil on canvas 14 x 18 in Reg # 7198	Consigned to Art Advisory 6175,000. 1999
Y.10	Mobil Oil 1916, oil on canvas 23 x 19 in Reg # 5334	Consigned to Ashforth 125,000. 1996
Y.68	Book, Compote and Glass 1922, oil on canvas 18 1/4 x 30 in Reg # 3923	Consigned to Babcock Gallery 125,000 1992
17-10	Sketchbook #17-10 1936, ink on paper 6 x 9 in Reg # 5200	Consigned to Babcock Gallery 10,000 2003
SD-4	Drawing for Smiths Cove c. 1935, pencil on paper 15 x 20 in Reg # 4804	Consigned to Babcock Gallery 75,000. 1999

Y.84A Little Giant Still Life  
 (black and white version)  
 1953, oil on canvas  
 32 7/8 X 43 in  
 Reg # 11260

Consigned to Babcock Gallery

850,000 2005

O.1 Suffragettes  
 1910, watercolor on paper  
 13 3/4 x 18 3/4 in  
 Reg # 3951

Consigned to Babcock Gallery

30,000 1997

O.11 Chinese Merchant  
 1912, watercolor on paper  
 14 1/2 x 10 1/2 in  
 Reg # 4784

Consigned to Babcock Gallery

17,500 1995

B.16A Configuration  
 1932, gouache and pencil on paper  
 11 x 14 in  
 Reg # 16323

Consigned to Babcock Gallery

45,000 1999

10-7 Sketchbook (Gloucester)  
 c.1930-31, pencil on paper  
 8 x 10 in  
 Reg # 16315

Consigned to Babcock Gallery

25,000 1999

O.23K The Plaza  
 1918-19, watercolor on paper  
 18 x 24 in  
 Reg # 3936

Consigned to R. Barth

30,000 1992

O.55 Factory, Gas Pump and Boat  
 c. 1930, ink and gouache on paper  
 10 x 15 1/2 in  
 Reg # 3945

Consigned to R. Barth

20,000 1992

Y.45 Market and Broad Street,  
 Newark, New Jersey  
 1917, oil on paper  
 16 x 12 1/2 in  
 Reg # 3938

Consigned to M. Brock

40,000 1992

Y.66 Wharf  
 1921, oil on canvas  
 15 x 23 in  
 Reg # 12758

Consigned to M. Brock

95,000 2004

Y.53	Gloucester Landscape 1919, oil on canvas 23 7/8 x 29 3/4 in Reg # 5328	Cape Ann as per Earl 95,000 1998
3-3	Sketchbook (Gloucester 3-3) c.1930, pencil on paper 10 3/4 x 14 1/2 in Reg # 11688	Cape Ann as per Earl 6,500, 1995
9-4	Sketchbook #9-4 (Sailboat and Lighthouse) c. 1932, pencil on paper 6 x 7 in Reg # 7132	Cape Ann as per Earl 6,500 1999
10-4	Sketchbook #10-4 (Eraldine and Phyllis) pencil on paper 7 1/2 x 9 1/3 in Reg # 7135	Cape Ann as per Earl 6,000 1992
B.50	Summer Landscape 1932, pencil on paper 7 1/8 x 10 3/8 in Reg # 11715	Cape Ann as per Earl 25,000 1999
Y.8	Airview c. 1916, oil on canvas 30 1/4 x 24 1/4 in Reg # 5322	Consigned to J. Carroll 40,000 1999
Y.29	Graveyard on the Dunes-Provincetown 1913, oil on canvas 38 x 30 1/4 in Reg # 5346A	Consigned to J. Carroll 140,000 2003
Y.42	Brick Gas Tank 1916, oil on canvas 23 1/4 x 19 1/8 in Reg # 5335	Consigned to J. Carroll 55,000 1998
23-4	Rythm [sic] 1947, pencil on paper 11 1/4 x 14 1/2 in Reg # 4555	Consigned to J. Carroll 28,000 1995
Y.85C	Untitled (Black and White Variation on Pochade) c.1958-64, casein on canvas 45 x 56 in	Consigned to J. Carroll 590,000 2005

Reg # 25091

Y.99	<b>Abstraction</b> c. 1922-23, oil on canvas 32 x 22 in Reg # 3345	Consigned to J. Carroll 130,000 1992
Y.100	<b>Untitled (Black and White Variation on Pochade)</b> c.1958-64, casein on canvas 45 X 56 in Reg # 3346	Consigned to J. Carroll 550,000 2005
B.11	<b>Drawing for "Matches"</b> 1927, pencil on paper 18 3/4 x 15 1/2 in Reg # 4554	Consigned to J. Carroll 32,000 1992
B.14	<b>Study for "Egg Beater No. 1"</b> 1927, pencil and orange crayon (grid) on paper 14 3/8 X 18 in Reg # 24841	Consigned to J. Carroll 125,000 2006
B.19B	<b>Drawing for Report from Rockport</b> 1940, ink on paper 24 1/2 x 30 1/2 in Reg # 10834	Consigned to J. Carroll 125,000 1999
B.20	<b>Pad Series #I</b> 1939, pencil on paper 34 1/2 x 19 1/2 in Reg # 11716	Consigned to J. Carroll 18,000 1993
B.20B	<b>Drawing from Pad Series #3</b> 1939, pencil on paper 32 1/4 x 20 1/4 in Reg # 4542	Consigned to J. Carroll 85,000 2005
B.29	<b>Drawing for "Percolator"</b> 1927, pencil on paper 18 1/2 x 14 3/4 in Reg # 4631	Consigned to J. Carroll 75,000 1996
O.45	<b>Standard Brand No. 2</b> 1960-61, casein on paper 12 1/3 x 10 in Reg # 11263	Consigned to J. Carroll 225,000 1996
O.56B	<b>Art Digest Cover</b>	Consigned to J. Carroll 250,000 1995

1953, gouache and pencil on paper  
 18 x 12 3/4 (sight size) in  
 Reg # 10832

Y.6 **Dogtown (Hillside with Stone Walls)**  
 c.1916, oil on canvas  
 29 1/2 x 23 5/8 in  
 Reg # 3928

Consigned to Craven Gallery

150,000 2004

17-3 **Sketchbook #17-3 (Starfish)**  
 1936, ink on paper  
 6 x 9 in  
 Reg # 7131

Consigned to Craven Gallery

10,000 2006

**O.30A Room Interior**  
 1925, watercolor on paper  
 12 1/8 x 9 1/2 in  
 Reg # 3953

Consigned to Craven Gallery

45,000 1996

B.19 **Study for WNYC Mural**  
 1938, pencil on paper  
 9 5/8 X 14 1/2 in  
 Reg # 24842

Consigned to Craven Gallery

90,000 2006

B.71 **Study for "G & W"**  
 c.1944, ink on paper  
 8 5/8 x 6 3/8 in  
 Reg # 11705

Consigned to Craven Gallery

60,000 2006

B.77 **Study for the Fountain**  
 c.1941, pencil on paper  
 11 1/2 X 15 1/2 in  
 Reg # 24839

Consigned to Craven Gallery

20,000 2006

2-12 **View along the Docks in Lower Manhattan**  
 1930-32, pencil on paper  
 8 7/8 x 10 3/8 in  
 Reg # 5992

Consigned to Craven Gallery

9,000 2006

11-16 **Sketchbook #11-16**  
 1932, ink on paper  
 8 x 10 1/2 in  
 Reg # 6000

Consigned to Craven Gallery

12,000 2006

15-5 **Sketchbook (Gloucester 15-5)**  
 1933, pencil on paper  
 8 x 10 in  
 Reg # 11692

Consigned to Craven Gallery

35,000 1999

23-3	George Wetling Composition 1947, pencil on paper 12 x 18 in Reg # 11700	Consigned to P. Drexler 27,500 1999
Y.4	Coal Derrick 1916 - 17, oil on canvas 24 1/8 x 30 in Reg # 3926	Consigned to Mr. & Mrs. E. Falk 150,000 1999
O.23C	Glintenkamp on Bleeker 1911, watercolor 17 3/4 x 23 3/4 in Reg # 11708	Consigned to B. Goldberg 17,500 1995
Y.31	Harbor Scene 1914, oil on canvas 26 1/8 x 38 1/8 in Reg # 5343	Consigned to B. Goldberg 125,000 1998
Y.51	Landscape, Tioga, PA 1919, oil on canvas 24 x 30 1/8 in Reg # 5317	Consigned to B. Goodman 125,000 2001
Y.82C	Roses in a Vase 1924, oil on board 24 1/8 x 18 in Reg # 6080	Consigned to B. Goodman 650,000 2003
Y.41	Bowsprit 1916, oil on canvas 23 x 19 in Reg # 5318	Consigned to Hackett-Freedman 125,000 2003
Y.28	Bleecker Street 1913, oil on canvas 38 x 30 in Reg # 5326	Consigned to R. Hurst 275,000 1998
Y.19	Music Hall c. 1912, oil on canvas 26 1/8 x 31 7/8 in Reg # 5329	Consigned to V. Jordan 275,000 1998
7-15	Street Scene with Boulanger c. 1928, pencil on paper 8 x 10 1/2 in	Consigned to Y. Kessler 12,000 1992

Reg # 4545

O.13	Portrait of Man with Cap 1912, watercolor 10 1/2 x 14 5/8 in Reg # 11711	Consigned to Kraushaar 35,000 2003
B.86	Clock and Telephone c.unknown, ink on paper 7 1/2 x 5 (sight) in Reg # 12827	Consigned as per Leigh NO PRICE
20-6	Untitled (New York) 1938, ink on paper 7 x 9 1/2 in Reg # 6003	Consigned to E. Lenkin 8,000 1992
Y.41A	A Cove, Gloucester Beach 1916, oil on canvas 30 x 24 in Reg # 3925	Consigned to M. Markbreiter 85,000 1996
11-19	Sketchbook (Gloucester Abstractions 11-19) 1932, ink on paper 8 x 10 1/4 in Reg # 11707	Consigned to M. de Montebello 7,500. 1995
O.52	Untitled (Pear) 1921, watercolor and pencil on paper 17 x 12 1/4 in Reg # 3959	Consigned to D.C. Moore 30,000 1992
B.76	Figure on the Dock c. 1930, pencil on paper 7 1/4 x 8 3/8 in Reg # 7130	Consigned to D.C. Moore 6,000 1992
1-1	Sketchbook 1-1 c.1931, pencil on paper 7 3/8 x 11 in Reg # 11354	Consigned to D.C. Moore NO PRICE
10-3	Sketchbook #10-3 1932, pencil on paper 8 x 10 1/4 in Reg # 5199	Consigned to D.C. Moore 10,000 1992
11-10	Sketchbook #11-10	Consigned to D.C. Moore 6,500 1992

	1932, ink on paper 8 x 10 1/4 in Reg # 6005	
13-11	Sketchbook #13-11 undated, Mixed media on paper 8 x 10 in Reg # 16876	Consigned to D.C. Moore NO PRICE
B.89	Study for Hightstown Turnoff 1960, ink on paper 4 x 6 in Reg # 3557	W/ Jedd Novatt 10,000 2002
B.102	Sketch for On Location c. 1963, ink and pencil on paper 4 x 5 7/8 in Reg # 3558	W/ Jedd Novatt 10,000 2002
B.104	Drawing for Bois pencil on paper 4 11/16 x 5 9/16 in Reg # 4788	W/ Jedd Novatt 7,500 2002
Y.49	Village Street 1921, oil on canvas 11 7/8 x 15 7/8 in Reg # 12759	Consigned to Owings-Dewey 70,000 2004
Y.16	Untitled (Cityscape w/ Man & Woman) undated, oil on canvas 23 1/2 x 19 in Reg # 3943	Consigned to Owings-Dewey 60,000 1992
Y.61	Tree 1921, oil on canvas 19 7/8 x 25 1/8 in Reg # 5321	Consigned to Owings-Dewey 75,000 1996
Y.62	From the Shore (The Sword Plant) 1921, oil on canvas 15 x 30 in Reg # 11241	Consigned to Owings-Dewey 125,000 1999
Y.64	Tree and Urn 1921, oil on canvas 30 x 19 in Reg # 4809	Consigned to Owings-Dewey 150,000 1992

Y.65	Garden Scene 1921, oil on canvas 20 X 40 in Reg # 5344A	Consigned to Owings-Dewey 450,000 1999 850,000 8003
Y.69	Still Life with Egg Beater 1922, oil on canvas 12 x 19 in Reg # 3940	Consigned to Owings-Dewey 85,000 —
Y.81	Interior c. 1922, oil on canvas 20 1/8 x 16 1/8 in Reg # 3933	Consigned to Owings-Dewey 150,000 1992
Y.81-B	New Mexican Peak 1923, oil on canvas 22 x 32 1/2 in Reg # 5310	Consigned to Owings-Dewey 175,000 1993
Y.81-C	Mexican Girls 1923, oil on canvas 20 x 16 in Reg # 4407	Consigned to Owings-Dewey 225,000 —
Y.81-D	Mexican Family 1923, oil on board 20 1/8 x 16 1/8 in Reg # 4406	Consigned to Owings-Dewey NO PRICE
Y.93	Letter and His Ecol (Black & White) c.1962-64, casein on canvas 24 x 30 in Reg # 3956B	Consigned to Owings-Dewey 200,000 2004
O.23A	Backyards 1913, watercolor on paper 10 3/4 x 14 1/2 in Reg # 11713	Consigned to Owings-Dewey 20,000 1999
O.27	Untitled 1921, watercolor on paper 23 x 17 in Reg # 3963	Consigned to Owings-Dewey 40,000 1992
O.28	Greek Letter Backwards 1921, pencil and watercolor on paper	Consigned to Owings-Dewey 40,000 —

	17 1/4 x 23 in Reg # 3962	
O.48	Figure with Pear c. 1925, watercolor and pencil on paper 15 x 18 in Reg # 3958	Consigned to Owings-Dewey 30,000 1992
B.18	Radio Tube 1939, pencil on paper 7 1/8 x 4 3/8 in Reg # 6001	Consigned to Owings-Dewey 5,500 1995
B.49	Gloucester Harbor #1 c. 1930, pencil on paper 10 x 12 in Reg # 7140	Consigned to Owings-Dewey 25,000 1999
B.116	Gloucester Study undated, pencil on paper 3 1/2 x 5 in Reg # 7141	Consigned to Owings-Dewey 7,500 1999
16-8	Sketchbook (Gloucester Dock Scenes 16-8) 1933, pencil on paper 8 x 10 in Reg # 11702	Consigned to Owings-Dewey 45,000 1999
16-16	Sketchbook (Gloucester Dock Scene 16-16) 1933, pencil on paper 8 x 10 in Reg # 11694	Consigned to Owings-Dewey 45,000 1999
Y.74	Still Life (Any) 1922, oil on artist board 9 x 6 in Reg # 10835	Consigned to Gerald Peters 95,000 —
Y.12	(East) Gloucester-Harbor c. 1919, oil on canvas 19 x 23 in Reg # 5324	Consigned to S. Parkes 125,000 2005
Y.14	Untitled (Rainy Day) c. 1918, oil on canvas 23 x 19 1/2 in Reg # 3947	Consigned to S. Parkes 60,000 1992

Y.96	Theme for Eye Level c. 1950, oil on canvas 14 x 10 in Reg # 3342	Consigned to Gerald Peters 325,000 2005
O.63	Theater Crowd 1911, watercolor on paper 14 x 18 1/2 in Reg # 7161	Consigned to A. Pitch No PRICE
B.10	Composition with Paintings and Town Square (Studio Interior with "Plaza") 1925, ink on paper 10 x 11 in Reg # 11683	Consigned to N. Richardson 12,500 2005
11-20	Untitled (Sketchbook #11-20) 1938, ink on paper 10 1/4 x 8 in Reg # 4551	Consigned to Janet Rivkin 8,500 1995
Y.24	Gleam on the Lake 1910, oil on canvas 8 x 10 1/4 in Reg # 5350	Salander-O'Reilly 79 <sup>th</sup> St. 35,000 1998
O.5	Portrait of a Seated Woman 1912, watercolor on paper 14 1/2 x 10 3/4 in Reg # 4744	Salander-O'Reilly 79 <sup>th</sup> St 35,000 2003
O.62	Woman on Balcony gouache on paper 19 3/4 x 13 3/4 in Reg # 3952	Salander-O'Reilly 79 <sup>th</sup> St 25,000 1992
B.1	At the Metropolitan Museum of Art 1913, Ink, crayon and wash on paper 14 13/16 x 10 13/16 in Reg # 4421	Salander-O'Reilly 79 <sup>th</sup> St 18,000 1992
B.16	Study for Radio City Music Hall Mural 1932, pencil on paper 10 1/2 X 17 in Reg # 11250	Salander-O'Reilly 79 <sup>th</sup> St 85,000 2005

B.17	Study for The Terminal undated, pencil on paper 13 x 16 in Reg # 4556	Salander-O'Reilly 79 <sup>th</sup> St 25,000 1992
1-6	Sketchbook #1-6 c. 1930-31, Ink on paper 7 7/8 x 9 1/4 in Reg # 16875	Sofia Storage (w/ Salander O'Reilly) NO PRICE
1-13	Cigar and Hand Held Before View Looking Northwest from Approximately Third Avenue and E. 14th St. 1930-32, ink on paper 7 3/8 x 7 3/8 in Reg # 5989	Salander-O'Reilly 79 <sup>th</sup> St 6,500 1995
7-14	Untitled (Street Scene with Vins-Tabac) c. 1928, pencil on paper 8 x 10 3/4 in Reg # 4546	Salander-O'Reilly 79 <sup>th</sup> St 12,000 1992
B.84	New York Study undated, pencil on paper 13 1/4 x 8 3/4 in Reg # 7143	Consigned to J. Tannenbaum 12,500 1999
2-13	6th Avenue El from Washington Mkt. undated, pencil on paper 9 1/2 x 11 3/4 in Reg # 10821	Consigned to Joe Tanenbaum 17,500 1999
9-14	Drawing for Garage Lights 1932, pencil on paper 7 x 8 in Reg # 3586	Consigned to J. Tanenbaum 27,750. 1999
17-16	Sketchbook (Gloucester 17-16) 1936, pencil on paper 6 x 9 in Reg # 11689	Consigned to J. Tanenbaum 2,750. 1995
13-1	Study for Max II ink on paper 10 x 8 in Reg # 8458	Consigned to Washington Univ. Mus. of Art 8,000 1993

Y.57	Setting Sun, Tioga 1919, oil on canvas 24 x 30 in Reg # 5340A	Consigned to Thea Westreich Fine Art Advisory	275,000	1998
O.61	Untitled Mixed media and watercolor on paper 14 1/2 x 9 1/2 in Reg # 3954	Consigned to Whitney Museum	12,500	1996
Y.7	Farmer and Horse, Tioga, PA. c.1919, oil on canvas 24 x 29 3/4 in Reg # 5313	Consigned to R. Wilke	185,000	1996
Y.82B	Indian Corn 1924, oil on board 18 3/4 x 24 1/2 in Reg # 8456	Consigned to J. McDonald Williams	NO PRICE	
Y.70	Landscape with Saw 1922, Oil on board 16 x 12 in Reg # 2785	Consigned to E. Woron	85,000	1992
Y.32	Woman in Landscape 1914, oil on board 12 x 16 in Reg # 14390	Consigned to A. Yow	35,000	1998
10-13	does not exist in our records (10-10 the highest)			
11-6	Sketchbook #11-6 1932, ink on paper 8 x 10 1/4 in Reg # 5198	"W/ Earl" 97 only location no incoming paperwork		
17-17	Sketchbook 17-17 1936, pencil on paper 6 x 9 in	no record of receiving no card in files		
O.25	Rurales #1, Cuba 1920, watercolor on paper 19 x 24 3/4 in	no location ever recorded at SOR		